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Dynasty at PASIC 2009

An estimated 5,300 percussionists from around the world gathered at the Indiana Convention Center to attend the Percussive Arts Society International Convention (PASIC). A truly international event, PASIC artists represented Africa, Asia, Australia, Europe, North America and South America. PASIC attendees experienced over 120 clinics, concerts, master classes and performances by the world's most noted percussion artists. Events covered everything from drumset and orchestral percussion to world percussion and marching.

This year at PASIC, we enjoyed many great performances and clinics from our artist roster. We unveiled some new products and were able to keep in touch with many of the people that support Dynasty and help make us a force in the percussion world.

Highlights in the booth included our new Signature 5.0 octave rosewood marimba. This instrument features round tube resonators and the bottom three octaves are tunable. The new Dynasty Signature instrument was inspired by artist She-e Wu and is getting amazing reviews from marimba players around the world. The instrument was a hit, and many were able to play it alongside our 5.0 octave square tube resonator Signature marimba inspired by Mark Ford.

Helping to round out our Signature line of concert instruments were the Signature vibe, played by Christopher Deane during his keyboard clinic, and the Signature Pedal Glock.

On the marching percussion side of things, we



University of North Texas performing at the Competition Showcase Concert.
Photo courtesy of Drummer Cafe



Nick Taylor performing the Saturday encore of his first place Individual College Snare Drum solo

introduced some new finishes for our marching drums, including Blue Super Sparkle on a set of our Six-pack tenors, played by Tim Jackson during his tenor solo exhibition performance. We also showed our deep cut tenor shells, and our new, ultra-comfortable T-Max drum carrier.

This year we had numerous clinicians on stage showcasing their talents. Sandi Rennick and the Phantom Regiment front ensemble had a great clinic showing the intricacies of a modern drum corps front ensemble. Christopher Deane from the University of North Texas had a wonderful clinic with an emphasis on vibraphone that also included a performance with Brian Zator and Mark Ford, utilizing two marimbas and a solo vibe. Brett Dietz and the Louisiana State University Percussion Ensemble gave us an enlightening look into new percussion literature, and Mark Ford with the University of North Texas Percussion Ensemble performed the Competition Showcase Concert.

Dynasty had many competitors this year at PASIC and would like to extend our congratulations. The University of North Texas took top honors in the Small Ensemble Competition, and Lorena High School under the direction of Mark Vela performed in the High School Small Ensemble division.

In the College Individual division Matt Penland took top honors for tenors, and Nick Taylor likewise on snare. Kathryn Vorel won the College Keyboard division, and Robert Chapman won the High School Keyboard individual. Congrats again to all of the competitors!

Dynasty would also like to thank everyone that took time to come by the booth to say hello. We loved all of the great feedback and response we received from everyone. We look forward every year to seeing all of you and catching up, and meeting tons of new faces too.

Another successful PASIC in the books! Once again congratulations and thanks to all of the supporters, educators, clinicians and endorsers. PASIC 2010 here we come!



Kathryn Vorel performing her first place Individual College Keyboard solo on a Dynasty 5.0 octave Signature marimba



Christopher Deane, Mark Ford and Brian Zator perform together on a peice for solo vibe, and two marimbas



Christopher Deane presents his keyboard clinic on a Dynasty Signature Vibe

Dynasty at Bands of America

The Bands of America Grand National Championships is recognized as the premier marching band event in the nation. Ninety bands from across America participated in the competition including some of the finest Dynasty programs in the country.

The field competition features 90 bands in Preliminary competition on Thursday and Friday, with up to 36 bands advancing to Semi-Finals during the day on Saturday. Twelve bands advance to Finals on Saturday evening.

Dynasty USA would like to congratulate all of the great bands for their outstanding performances in this years competition. Many of our educators and supporters showcased their talent and the great sound of Dynasty instruments.

Marion Catholic High School under Greg Bimm took first place in class AA and ended up third overall in finals. Also making it into the elite top 12 of Finals was Centerville High School under percussion director and Dynasty artist, Tim Fairbanks.

West Bloomfield High School and new Dynasty artist Andrew Markworth, had a strong Semi-Finals performance along with William Mason High School under the direction of Rob Cooney.

Other Dynasty groups performing at BOA championships include Kings High School with Mike Meagly, Norton High School with Rob Ferguson, Brunswick High School with Brian Bennett, Sycamore High School from Cincinnati, Ohio and Tippecanoe High School from Tipp

City, Ohio.

Unfortunately we weren't able to catch every group at BOA. However if you play Dynasty equipment and have any pictures we would be glad to post them on the website.

Once again congratulations to all the Dynasty groups and we look forward to catching you all again in 2010!

Our mailing address is: DEG Music Products, Inc, PO Box 968, Lake Geneva, WI 53147
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